Wellman Hall to Host Multi-Media Exhibition

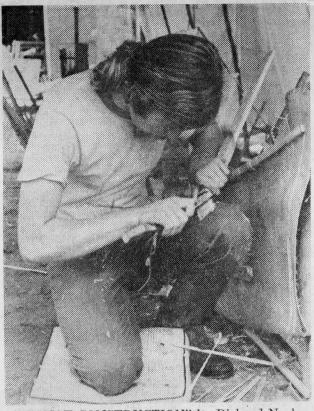
By LEE SHERIDAN

"The Birchbark Canoe," a multi - media exhibition, will open Wednesday in Wellman Hall at the Springfield Library. Its three collaborating artist - craftsmen are canoe builder Henri Vaillencourt of Greenville, N.H., video artist Kenneth Dominick of Binghamton, N.Y., and Monson photographer Richard Nash.

On exhibit will be an authentic 16-foot Malecite Indian canoe constructed of northern white paper birch accompanied by a documentary of about 35 photographs and three hours of video tape, scheduled for severel continuous showings throughout the day. The photographs and video will picture and dialogue the entire canoe - building process, from the selection of a birch tree to the finishing touch of making its decorative design emblem out of porcupine quills.

construction methods by the 22 - year - old Vaillencourt, who has been building canoes for about seven years. He said that the exhibit will also include tools used and materials, such as cedar and split ash for gunwhale and spruce root for sewing the seams.

Although this will be Springfield's first video incorporating exhibition. Dominick said that he has been working for two years in video, which is coming to



"CANOE CONSTRUCTION" by Richard Nash

that he and Dominick spent in New York City and other flashing lights and colors. about 10 days photographing, major art centers. He said "In this case, the purpose

filming, and recording the that in calling this a "multi is not so totally sensory but New Hampshire craftsman - media" presentation he is is concerned with informing at work and that authentic using the term literally, that people," he said, "using as the canoe itself are its it is not the kind of show video in a quieter way,

building."

that "you can play back the City. taping not only to yourself but to the one who is being photographer documentary The multi - media library taped and discuss how well it is representing what the craftsman is doing."

The process of the canoe building he described as "very sophisticated," involving "thought and judgments on the part of the builder, many of them almost intuitive." He explained that the design of the canoe is "not strictly predetermined," that there is no model, but that Vaillencourt "deals with proportions like a sculptor or a portrait painter" and creates the canoe "in terms of its materials and proportions Nash said in an interview the forefront as a medium people associate with and the relationships between them."

Coordinator of the Experimental TV Center in Binghamton, Dominick has exhibited documentaries and video constructions

giving a feeling of the Allegheny College in was a presentation of the process of the canoe - Meadville, Pa., as well as at work of sculptor Donald Everson Museum of Art in Judd, which was shown a He explained that, unlike Syracuse, N.Y. The the State University of New the qualities of video in Springfield exhibit is his York at Binghamton another context when he has second collaboration with Dominick said that the used it "to develop a tension Nash, who recently opened presentation combined tapes between two kinds of space, his studio in Monson of Judd in his New York City TV and actual, "video's following three years of studio, discussions of his suitability in this case is that studying and working as a work, and photographs of the it is "highly portable," and photographer in New York installation of Judd's con

The previous video artist - Exhibition 1971.

toured steel sculpture at the



SPRINGFIELD, MASS.,

TUESDAY, DECEMBER 26, 1972

from 9 a.m. to 9 p.m., continue to January 31.

exhibit will continue to Saturday 9 a.m. to 5 p.m. January 6, Monday to Friday The photography exhibit will